



July/August 2019

CAMP HILL CORRESPONDENCE



The Rose
by Charles Andrade

The Rose is without an explanation; She blooms, because she blooms.
By Angelus Silesius

Camphill Dialogue 2020

Our dear friends, colleagues and collaborators at Camphills around the world:

As a result of the fire that swept through our Community earlier this year, this 'Save-the-Date' email has taken some in getting out – our apologies for that – but the good news is that the Camphill Dialogue 2020 conference is definitely still taking place in Hermanus, South Africa, the dates of which are now confirmed as follows:

Monday, 16 March – Friday, 20 March 2020.

The general theme of this conference is:

“What are the Camphill values you’re currently working with and how is working with them in your region going to ensure Camphill remains sustainable in your region into the future?”

Conference information will start to flow your way more regularly from now on – Dialogue theme specifics, logistical info (accommodation, transport etc) – but suffice for now to ask you to save and plan around these dates.

A few up-front logistical pointers:

We encourage you to consider your flights as soon as possible. Only just over eight months to go....! Direct flights to Cape Town International Airport have increased markedly in recent times. When booking, perhaps bear this mind.

We have been fortunate enough to source and secure accommodation at the Windsor Hotel in Hermanus, a beautiful venue right on the coastline. Please book directly with them as soon as possible, as the number of places is limited.

Please let us know by return email if you are considering joining us, as this will greatly help us with numbers for planning purposes.

Looking very much forward to plenty of sharing!

Warm regards

Jeanne-Marié & Sam

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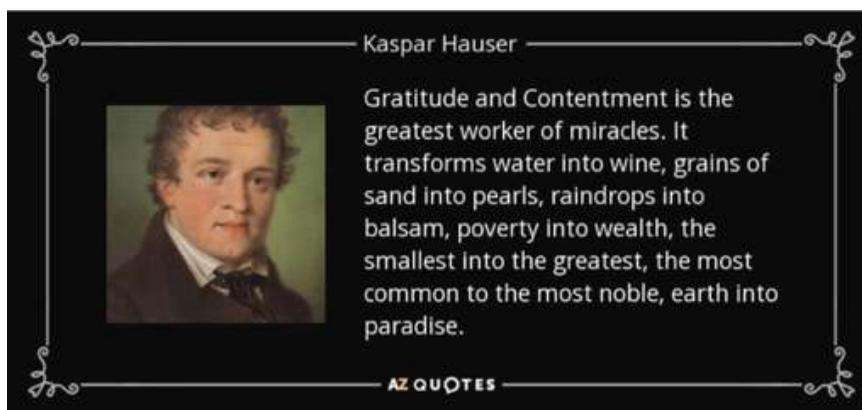
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Camphill Dialogue Conference 2020

Kaspar Hauser at the Heart of the ACESTA conference on Safeguarding, Succession and Governance

Emerson College, 29th May - 2nd June 2019

by Edeline LeFevre



An impressive exhibition of pictures depicting the story of Kaspar Hauser, the 'Child of Europe', by the painter Greg Tricker formed the centre piece of the recent conference of ACESTA, the professional 'Association for Care, Education and Social Therapy out of Anthroposophy', at Emerson College in Forest Row.

This conference, with the title: "Safeguarding, Succession and Governance in the 21st Century- Michael and Ahriman" was well attended and successful.

Paulamaria Blaxland de Lange, the chair of ACESTA and the artistic and creative mind behind this conference, gave a very clear and inspired talk about the theme. She addressed the question of 'relationships' (to the divine, to one another and to the earth) as being the core of being human. In Social Therapy, when coworkers come they often first feel pity and tend to want to do things for those in their care out of thinking that this will help them. Gradually this may turn into empathy, and then they will do things with them based on understanding. This may then become reverence for the becoming human being and engagement out of insight and experience. The 4th stage would then be love for the goal out of practical reason.

Paulamaria then also introduced why ACESTA was so important and touched on various themes, such as 'collaboration' (working with); 'association' (willingness to be social and to share); 'cooperation' (teamwork) and discussed their Michaelic and Ahrimanic extremes.

There were three impressive talks on the theme by Joan Sleight, who is a member of the Executive Council at the Goetheanum. She is a Camphill staff child who grew up in South Africa. She is also Karl König's granddaughter. Joan's talks were quite amazing in how she linked the three issues (see title)- with which we are dealing on a daily basis- to our own weaknesses, such as fear, anger and doubt, and how regulations are trying to counter the effects of these weaknesses and often act out of the very same weaknesses themselves. Joan also gave suggestions on how we could live with the regulations we are faced with, while at the same time accepting them and 'complying' rather than feeling trapped by them. For instance: 'Safeguarding: Trusting Anxiety', can be faced by "courage, wakefulness and fire of thinking, as well as mindfulness of the needs of the earth and one's fellow human beings"; 'Succession: Cooperating with Competition' can be achieved through "Developing real encounters with and through one

another"; 'Governance: Doubting the silent presence' can be helped by "Fearlessness and courage for spirit-imbued deeds for the earth".

Joan's notes on her talks are available to ACESTA members as are the notes of the introductory talk by Paulamaria. (Please contact me if you wish to receive a copy of these notes).

Simon Blaxland de Lange gave an introduction to the Michael Letters (Anthroposophical Leading Thoughts) as these letters are very pertinent to our time and relate to Michael and Ahriman.

Constantin Court (Ruskin Mill) organised discussion groups on various aspects related to the conference theme such as Leadership, Governance, Regulations, etc and the conversations were very lively.

At the centre of this conference there was a wonderful exhibition of most of Greg Tricker's paintings on Kaspar Hauser (there are 39 of them), which had been brought over from Berlin by Richard Steel, the driving force behind the Karl König Archives, which is now also incorporating the 'Kaspar Hauser Research Circle'. Richard gave a very inspiring workshop on the work of the Research Circle and in the last session we were privileged to meet the artist himself for an hour and had an inspiring conversation with him. Greg is an interesting, very intuitive person and he lived very strongly with the being of Kaspar Hauser for quite some time, giving rise to these pictures. He described that it all started with a sense of great darkness and then a 'scratching'. His first picture had literally been scratched out of a black background and, as the series continued, ever more light appeared.

It was very poignant having the innocence and mystery of Kaspar Hauser at the centre of our conference where we discussed and tried to understand the destiny and future of our work with children and adults with learning disabilities and its place in society and in our time and we were very grateful to Richard Steele for making this possible.

The last talk in the conference was by Richard Steel on 'Karl König in our time'. It was the first Sunday in the Ten Days and Richard's talk was very much like a Whitsun address. He touched on various aspects of the conference.

Richard ended his talk with a quote from Rudolf Steiner's lecture 'Love and its meaning in the World' given on Dec. 17th 1912, hundred years after Kaspar Hauser's birth and on his death date!

'True love is the will impulse in your interest.'

Then he pointed to the Camphill logo: the Whitsun dove descending!

Edeline LeFevre

(NB. If you wish to find out more about ACESTA or want to become an associative member so you can support our work of organising interesting conferences and symposia for information and CPD, you are welcome to contact me: elefevre01@gmail.com)



Connection & Inspiration The Writer's Guild of Camphill Village Copake



Left to Right - Susie Taub, Andrea Barring, and Maria Logan (Front Row)
Rachel Brylawski, Beth Wagner, Lindsay Johnston, Sarah Krenicki, Brooke Hogan, and
Tammy Berman (Middle Row)
Lindsay Mead, Bill Spillman, Michael Stochak, Rukin Shivdasani, Will Donahue, Paul
Marcuse, Danny Morse, Mishka Zuckerman, Aaron Burstein, and Cathy Fleming (Back
Row)

At Camphill Copake, we have made a group called the Writers' Guild. It is open for anyone who wants to join, to learn and explore our world around us. We create together through different activities and mediums. We have met almost every Tuesday evening since March of 2018.

A few weeks earlier, one eloquent villager, Brooke Hogan, had written a brief appeal in the Echo, expressing her interest in sharing her love for reading and writing, and using it to help others. As Brooke explains, "The reason why I wanted to start the Writers' Guild was because I wanted my friends to speak their minds, and I thought it would be fun to do something wonderful together and share it with the Village and beyond." Her call immediately caught the eye of a volunteer who had also been aspiring to start

a writing group – and happened to be standing in the same kitchen at the time. It has been amazing to witness all that has emerged in the blaze of our collective creativity, starting from a tiny spark of shared inspiration, and a leap of faith.

At a recent meeting, several members reflected on their experience and the accomplishments of the group so far.

Some favorite activities

The "spider web," where we tossed around a ball of yarn and each person added a sentence to the story. Even though it was tricky to hold the yarn, we found a way to make it work, and turn the problem in the story into something positive. We had communication and connection, and it made

us think about the ideas each person shared.
– Brooke Hogan and Lindsay Johnston

We played a game with objects, where we pretended they were something else. We used a stick, a pine cone, and a toilet paper roll. This was a fun activity because it gave us a chance to imagine, and was a very creative activity. Also, one week we focused on empowerment. I sang a song from the late singer Whitney Houston, “The Greatest Love of All,” and Brooke sang “Fight Song,” and Rachel sang “Unwritten,” by Natasha Bedingfield. – Tricia Cinorre

I liked making a play. We acted out a story for Halloween, and made our own for St. Patrick’s Day. We also did a presentation for Family Day, and enjoyed reading our stories on the stage. – Alexandria Laskaris, Cathy Fleming, and Rukin Shivdasani

I liked drawing and writing, especially the egg coloring project. – Bill McIlroy

I liked the music stuff a lot, and writing about black and white people being free.
– Beth Wagner

Also, all the nature activities, like the Fountain Pond poem, and the magazine collages, where we found pictures and cut them out and arranged them, and wrote a story with them. – Brooke Hogan

Coloring, and bringing books. – Tammy Berman

*What does the Writers’ Guild mean to you?
Why do you come?*

The Writers’ Guild means getting together and writing things. We all create things to put into the Echo [a weekly Village publication] and a book. – Danny Morse

I want to learn how to write different kinds of poems and socialize with the group. One of my coworkers suggested that I come to the Writers’ Guild, because I am a great writer, and when I joined the group, I learned about different activities for writing, I expressed my own ideas and opened up to other people, and let my mind do brainstorming and be creative. – Tricia Cinorre

I’ve been a part of the Writers’ Guild since it started, and it’s been really nice. Everything we’ve been doing has made me very happy that we are all together. I come to get help with writing poems and to be with everybody, and experience how everyone feels. – Lindsay Johnston

For me, the Writers’ Guild means learning, doing different activities and projects, reading poems, and enjoying spending time with people. – Rukin Shivdasani

It means being with friends. And to learn how to read and write better.
– Cathy Fleming

It’s important, and helps me to write poems and do some reading. – Paul Marcuse

I learn so much from the process of creating together: Letting go of control so that something beautiful can unfold in directions I could never have imagined, intentionally listening closely, valuing, and weaving together each person’s contribution into something far richer than I could ever have come up with on my own. – Rachel Brylawski

I come to help everyone, as a friend, and to explore together. I am grateful that so many people are interested in the group and want to continue it, and I love the idea of all of us coming together on Tuesday nights to learn about this, and that we get to see everyone.

It is really special to continue our relationship beyond the normal day because we don't always get the chance to see everyone during the normal rhythm of the week. We all can get together and have fun, and I can help everyone read and write and make a difference. – Brooke Hogan

An Invitation

Thank you for listening and hearing us out about what we are all about. We hope that other Camphill communities will be inspired to connect and write together, to form a

Below are two written works produced by members of the Writers' Guild

Music

It fills us.
It brings people together.
Music is everywhere.

group and speak up more. It would be cool if other communities made a group where people with different abilities can express their ideas and feelings with each other, in their own different ways, with different activities. Maybe among the communities we can also connect and share more through writing, and be able to relate to shared experiences, and what we each go through. And perhaps you can share something you do in your community that will inspire us!

Written collaboratively by the Writers' Guild, Camphill Village USA (Copake, NY)

Physically, spiritually,
It makes us feel alive and happy!
It passes through generations and eons.
Let's keep music alive! - Brooke Hogan

Miracle

We all start out small
and asleep to the potential
crammed within the sheath
of our boundaries,

until the warm caress of sunlight
stirs us to reach
towards its brilliance
and discover that we already have
all we need, nourished
by the legacy invested in us
while we were but half-formed
and the richness of life
teeming around us

as we grope our blind,
meandering way
towards the day when

a sharp gust of wind
shakes us with the realization
that we are a stem in thin air,
strong enough now
to support the leaves that feed us,
deep rooted in relationship
that sustains us

so we build, grow,
transform, cell by cell,
burst into a sudden shock of petals
that promise to bear fruit,

and when the time comes,
draw back, dry down
and release the ripened seed...

- Rachel Brylawski

Camphill Village Community
Chistye Kluchi (Russia)
(A Reprint from their Newsletter May 9, 2019)

The last four years we witnessed a lot of building projects: a second living house was built, a road and foot paths were made, a new deep well and water supply system appeared. The last year, 2018, was in this respect a quiet year. Not that there were no plans. In 2017 a foundation was made for a future bathhouse, that we thought to build in 2018. There was however not enough man, or better, women power to do this.

But a lot of other things happened. Especially there were a lot of guests. Some of them staid for a week, some for several months. During this time they became part of our community. All in all we had in 2018 about forty of temporary members.

Part of these were pupils of Waldorf schools from Moscow and Smolensk. They had their social practice of one or two weeks with us. Another group were volunteers that found us via the internet. Each of these people brings something unique with him or her that enriches our life. A small group of volunteers came even more than once. They experience Chistye Kluchi as a second home, to where you can return when you feel like it.

We discussed this phenomenon of the visitors in our coworkers meeting. It led to the question if we should attract more villagers and co workers. This question takes a different turn in the light of this request from outside. If we fill up the houses with co workers and villagers there will be no space to receive these guests. It is one of the main aims of Chistye Kluchi to be a prototype of an alternative to the traditional, governmental, care system, a place where people with special needs can live a true human life. A place where people from outside can have new experiences in this area. This means that receiving a lot of guests is important. So we came to the idea that we maybe should start to think about a third living house in the near future. Then we will be able to take in new villagers and in the same time have enough space for guests.

We had again this year two times a visit of classes of the Waldorf School in Smolensk. One class combined the work with a field lesson in astronomy. They stayed overnight in tents which they brought with them, in order to observe the sky, the stars, the sunset and sunrise. And then it appeared that the sky was heavily clouded.... But at the moment they went late at night for a walk with their teacher, the



In the summer we rehearsed a play about Christophorus, and performed it in the living room before a small audience.

clouds suddenly disappeared and a beautiful starry sky showed itself.

The production of the herb workshop, herb teas and herb salt, is still growing. We made new beds to grow more herbs. We produce more than we can sell on the Christmas fairs in the Waldorf schools in Moscow and Smolensk. To find additional ways to sell our production is not a simple question. At the moment we sell tea and salt through the Anthroposophical Society in Moscow.

With warm greetings from the villagers and co workers of Chistye Kluchi!

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Misha, Polina and Anya harvesting mint. Anya is one of the volunteers that visit us regularly.



A table with our production in one of the Waldorf Schools in Moscow, where we took part in an Advent sale.



We grow many different herbs, like calendula.



Olga comes every summer for a few months. It is already a tradition to visit Smolensk where we just have a lot of fun together. And to finish we have of course something nice in a restaurant!



Meeting the Challenge of Artificial Intelligence A Workshop with Nicanor Perlas (Harlemville, NY - June 2019)

A weekend workshop with Nicanor Perlas on the challenge of artificial intelligence (AI) facing humanity was presented at the Harlemville Waldorf School in upstate New York this June in the same area where there are four Camphill communities (Camphill Village Copake, Camphill Triform, Camphill Hudson and Camphill Ghent). People from these Camphill places attended the workshop, especially the opening lecture. His visit was sponsored by the Ethical Technology Initiative (ETI), which is part of the Center for Social Research, one of the organizations under the nonprofit umbrella of the Hawthorne Valley Association. Nicanor has written a new book on the subject of AI, *Humanity's Last Stand: The Challenge of Artificial Intelligence – A Spiritual-Scientific Response*, Temple Lodge, 2018. He is traveling around the world offering workshops on this important subject, workshops that are based on his book. This workshop was one of several he was offering in North America.

The workshop began with a lecture by Nicanor about the global awakening regarding the challenge to humanity's existence posed by the emergence of AI. He suggested that the global awakening regarding AI is connected to the global concern that has awakened in humanity for the health of the environment. His lecture was largely taken from his new book. Readers who are interested in finding out more about his research should get his book.

He started by explaining that we are living in a period of time where we have only about 20 years to organize globally to meet the challenge posed by the emergence of AI. AI has a three-step nature. Right now we are in the earliest phase of AI where the scope of its activity is relatively narrow compared to what it will become in 20 years. AI right now just runs programs but cannot perform the functions of human intelligence. There will be a second phase of development of AI called Artificial

General Intelligence (AGI), which will try to encompass the capacities of human intelligence. The third phase, called Artificial Super Intelligence (ASI) will surpass the capacities of human intelligence and become an independent, self-creating force that will be able to replace human beings with robotic creatures.

With the emergence of AGI and ASI the taking control of weapons systems and other infrastructure systems vital to human existence will be used by independent AI to eliminate biological human beings and replace them with robotic creatures, machines to be exact. Biological human beings will become extinct at this point. In order to prevent this outcome, human beings must unite and instill the AI technological development with human values. How do we do this?

He then explained a key concept to us: Trans-humanism. Trans-humanism is based on the materialist phase of science. Trans-humanism arises from the neuroscience that is grounded in the notion that human consciousness arises from cellular activity. All human beings arise as a consequence of their DNA. All consciousness arises from manifestation, from cells determined by their DNA. In the trans-humanistic mind-set there is no spiritual elements: No life forces, no soul and no spirit. This view is known as a "reductionist" view of the human being.

In other words, if a machine can be created that can completely replicate the material processes that currently are present in the nerve-sense system of human beings, then a technological replacement, AI, can be created and the biological system of current humans could, theoretically be replaced by these new systems. The key idea being that it is a matter of evolution if a superior, technological replacement can be developed to replace an extinct and inferior biological humanity. He

called this reductionist substitution.

Nicanor told us that the assumptions of the trans-humanistic view of neuroscience must be challenged and proven to be incorrect science. He suggested that this challenge can only succeed with the knowledge of spiritual science as presented by Rudolf Steiner. It is worth noting that Camphill has provided a sanctuary in our schools and villages for a living, spiritual, holistic view of neuroscience that arises from anthroposophy. For the Camphillers who were at the opening lecture, it was a moving experience to hear how important our way of life is in terms of facing the challenge of AI.

He suggested that a spiritual, holistic science must emerge to address the assumptions of AI. We need to give a new answer to the question of how consciousness arises and challenge the idea that manifestation precedes consciousness and advance the idea that consciousness actually precedes manifestation and creates manifestation, not the other way around.

Spiritual Science (anthroposophy) teaches that human consciousness does not arise from cellular activity but rather precipitates the cellular activity of the nervous system. In other words, human consciousness precedes the manifestation of the physiology of the nervous system. Spiritual Science, as its name indicates, includes a spiritual perspective with a material perspective. From a spiritual perspective the nervous system is described as a complex physiological platform (base, surface) that is used by the human soul to achieve consciousness of the physical world, thus permitting the soul to act as a bridge between the physical world and the spiritual world. The soul is viewed as belonging to a world distinct from the physical or bodily world: a soul world. The bodily world is not only made up of physical (mineral) substance, but also of bodily elements consisting of the supersensible substances: (1) life forces that are formative in nature giving life to substance (often referred to in holistic studies as "energy") and (2) sensations that awaken the living body to

feeling. The soul permeates sensation, life and substance with the forces inherent in the soul: thinking, feeling and willing.

Contemplating this spiritual view of human consciousness we can ask ourselves two key questions: (1) What is nature? (2) What is the purpose of humanity? The answer to both these questions reveals a divinely created plan for the earth and human beings that needs to be fulfilled. AI and its trans-humanistic view of evolutionary development is a replacement of this plan by evil forces. Nicanor pointed us to Rudolf Steiner's important essay, the last thing he wrote before he died on the subject of nature and sub-nature that addresses just the issue of this subverted evolutionary tract posed by evil forces. See Rudolf Steiner, *Anthroposophical Leading Thoughts, Michael Mystery Letters, From Nature to Sub-Nature*, Letter 29, March 25, 1924, *Leading Thoughts* 183-185.

Nicanor presented examples from modern neuroscience and astrophysics to challenge the assumptions of trans-humanism. For example, he pointed out that there is no current scientific explanation for the unity of the senses (that is that all sense experience comes together in human consciousness as a whole) at a cellular level. Also, there is no cellular explanation for the self – conscious element of all sensory experience. And, he introduced us to the concept of neuroplasticity, that is, the ability of human consciousness to influence that creation of new neuro-pathways. He referred to the research around neuroplasticity as the field of epigenetic biology – that is human consciousness changing the DNA and creating new neuro-pathways and not the other way around as advanced by classic, materialistic neuroscience. In other words, modern, post-materialistic science is becoming spiritual and holistic. He cited Eben Alexander's book, *Proof of Heaven*, by a hardcore neuroscientist who has a classic near death experience that changes his view about consciousness as a good example of the kind of process humanity needs to go through.

Also, Nicanor pointed out that the spiritual, holistic view of nature that stands behind Biodynamic agriculture is key to our forming a spiritual, holistic view of our humanity. With Biodynamic agriculture we embrace the life-element of the earth and see the earth as a living being. We can see how a spiritual, holistic view of nature than informs our view of the earth can then support us in coming to a spiritual, holistic view of our humanity. Again, land work, agriculture, our gardens and farms, are basic to our Camphill community life.

The workshop consisted of the participants breaking up into small groups that addressed the question: What can you, as an individual, do differently in your daily life to make a difference in regard to the development of AI? People then shared their responses to this question with others through conversation. This process culminated in a plenum session where all the work of the smaller groups was shared.

We invite the readers of Camphill Correspondence to reflect on their life in community and notice what is being done to counteract the negative effects of AI. Please write to Camphill Correspondence and share with other readers how you are balancing the need for technology with best practices to manage the negative effects of this technology. Nicanor characterized the effort to identify what we can do to help meet the challenge of AI as a call to action to meet a threat to humanity's very existence. - *by David Andrew Schwartz and Onat Sanchez-Schwartz.*

Two Collections of Songs by Colin Tanser

ba CIRCLE OF SONGS STAR WISHED NIGHT

Published by Upper Esk Music

Recently I was asked to do some singing and instrumental work with a young man living in a town near me, and when faced with the challenge to find the right thing to start with, I delved into my enormous collection of music and songs to find something that would engage him rather than challenge him and set us off on our musical journey together.

I found myself once more going through my collection of Colin Tanser's books STAR WISHED NIGHT and A CIRCLE OF SONGS and I had the beautiful new editions from Andrew Dyer's Upper Esk Music which an old friend had sent me, as well as my old copies produced by Colin himself. Both of these books are replete

with charming, useful, beautiful, catchy, serious, humorous, wonderful songs and the problem of what to do soon became the problem of what not to do.

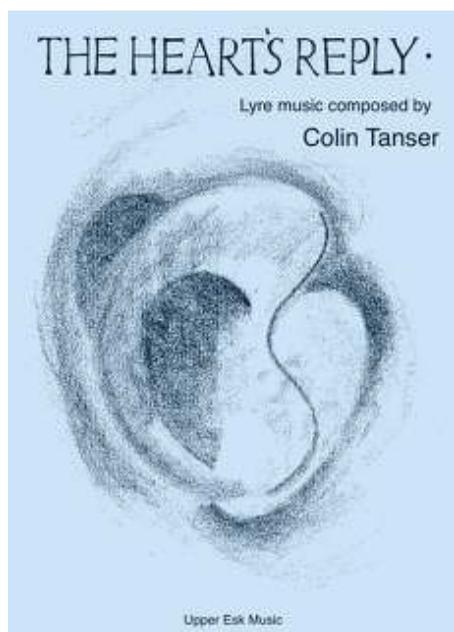
I was very pleased to notice that the new edition includes several songs not in Colin's older edition of A CIRCLE OF SONGS, his collection that goes through the whole year. The songs: "Spring", "The Song of The March Hare", "Pancake Round", "Whitsun Dove", "Light One Candle", were all new to me, as was "Journey Homeward" and the lovely instrumental "Prelude" added to "Silent Stones" which is Colin's setting of Christian Morgenstern's "The Washing of the Feet" and contained in the new edition of STAR WISHED NIGHT, his collection of songs with a Day/Evening/Night orientation in a seasonal flavour.

So if you already have Colin's old editions with his beautiful clear musical calligraphy you should still think about getting these new ones with the extra bits. My Waldorf teacher friends love them. They are for everyone!

by John Clark

John is a musician, music therapist and composer who has worked for decades in Camphill and was a founder member of Ballytobin

UPPER ESK LYRE MUSIC Colin Tanser in print



Stop Press: Exciting news! : Calling all would-be and proficient lyre players:

From those who ever considered taking up the lyre, to those who are well accomplished players....

There are 6 new volumes out to cover every eventuality! Beautiful, artistically and clearly presented books of Colin Tanser's purpose-written lyre music! As we know, Colin is an accomplished lyre player of the first order, and an all-round musician, who has worked in

schools and some Anthroposophical and Camphill centres with various forms of music and music therapy. Upper Esk Music aka Andrew Dyer has published all Colin's lyre music in these 6 great volumes!

Some of the material has been known and used in manuscript form..... some performed at special occasions.... some is totally new..... and in these editions is easily accessible. What a treasure of a collection!

Fragility of Peace is in two sections with 3 Lyre parts (with each part helpfully presented separately!). This is the instrumental version of two sections of perhaps the most well-known of Colin's bigger pieces, which was written for an International Lyre conference held in Belfast in 2006 entitled Everyman (also published by Upper Esk Music), for an orchestra of lyres with children's choir and bells. As with many of Colin's works the theme is quite catchy, and it sets you out on your journey of life.

On a more meditative note, there is Lyre Music for the Madonna Healing Sequence, for those tender therapeutic moments of meditating on pieces of art, on the paintings of the Madonna – the Mother and Child, mostly by Raphael, in a healing sequence recommended by Rudolf Steiner. For each of the 15 paintings Colin has written a short piece expressing the mood of the picture. He leads you through the sequence as he enhances the space and time of contemplation.

Then we have Lyre One and Lyre Two. These two volumes are full of many varied riches, but the main difference is that 'One' is music written by Colin himself, and volume 'Two' is full of his wonderful arrangements of the music of other composers.

Lyre One: Colin's music is filled with lightness and is easily accessible for all, and he has written for many different events and occasions, so there

is something for everyone! 21 pieces in different combinations, different levels of difficulty/ease, different moods. In the lovely Sun Child there is a touch of the Celtic; the Floating Cradle is filled with gentle light; sometimes different timings appear as in the Prelude – Mondamin where you slip from 'free time' to 5/4 to 4/4 to 2/4 to 3/4 back to 5/4....but it goes with ease! Mists of time and space has Yiddish intervals.... And then of course for the more serious student he has Seven Modal Moods which help one meet these fascinating ancient modes in an easier manner.

Lyre Two has eight arrangements of well-known pieces, from Blow the wind southerly to Gershwin's Prelude II, Telemann's Soave to Wagner's Parsival....St. Patrick's Day Jig to Beethoven's Piano Concerto No.4, 2nd movement....and gentle mood with Deep Peace and Pracht's Over Stars....all beautifully and skilfully set for different combinations of lyres (or some solo for those technically advanced like Colin!).

In The Heart's Reply there are 25 pieces of varied length and complexity, starting with the simpler Fragment B-A or Sun Glimpse or Morning Light: breathing space.....to the complicated challenge of Colin's The Reunion, and even more so his first Nocturne written in memory of a great lyre player – Alois Kunstler. There is the gentle Pastoral, the beautiful Lyrebell for more lyres and bells; the space-filled Octave and Echo; a flowing Elegy and many more. Some have been seen in manuscript form as they winged their way over the world, now, with some additions of unknown pieces, they appear in this lovely volume with many a different occasion catered for.

Arion is the magical entry into the myths of bygone times..... Arion the Greek was the renowned lyre player of old.... and the two pieces of music tell his story of how he overcame death with his music! And then we go to Russia

for the Samovar Suite of six pieces which are just delightful as they take us through the story. The Music for the Magi and Journey of the Magi have a regal mood and sense of travel. And then perhaps the icing on the cake are the special morning Awakening Calls short one-liners skilfully worked out using the Planetary Scales for the days of the week (Upper Esk Music also has published a special book of Colin's rather longer songs on this...with words by Hilary Kidman). Even the Scales are given to help one along! (Thank you, publisher!). And then there are two tunes for the Morning and the Evening to round off this lovely volume.

All these volumes are so beautifully presented; with related art work by Jennie Tanser on the covers, and descriptions of when and what the pieces are for.... and Colin's music is so accessible, full of atmosphere and light. It fits the hands of any lyre player happily.... from accompanying stories, puppet shows, and fairy tales in Eurythmy, to solo lyre concerts, to ensemble playing and even combining with other instruments like a flute, or singing, or bells.... there is something for each and every one of us that Colin has brought to life to brighten many a dull day. Enjoy!! - **By Soleira Wennekes**

UPPER ESK MUSIC is a publishing venture run by Andrew Dyer to enable the music of Camphill, Waldorf and eurythmy teachers to be shared with others. To order copies of Colin's songs, his lyre music, or for a list of other publications, please contact Andrew Dyer at andrew.dyer@uppereskmusic.com. Music can also be ordered and paid for through the Upper Esk Music website www.uppereskmusic.com, where you can also see sample pages of the more than 90 volumes of music in many genres, by 18 different composers, that have been published so far. These include a number of volumes of songs by Colin.

Letter to the Editor

Dear Editor,

I wanted to share happily that, I had a privilege to attend an international camphill group meeting, (between 13 May to 17 May) which was held at Hue, Vietnam.

I represented Sadhana Village, Pune, India and My trip was kindly, supported by East west fundl, U. S. A.

Openness and liberal attitude of board members enabled them to be inclusive. And same offered us, New Asian communities, which look different but have same foundation, which is based on social therapy and camphill principles and values.

The same gave me space for self -evaluation and to work on one's own limitations and to highlight the specialities as a community... We could also relate well to each other's similarities and differences.. In the end, we all participants realized that ,we need each other and should join the hands to face social issues inside and outside world!

Discussion and inclusion regarding Gross National Happiness (G.N.H.), a novel idea of Bhutan king and Government offered broader base to the future direction of camphill communities from all over the world.

Discussion regarding,forming Asian regional group offered assurance to communities like us, those more are"Camphill inspired " than "ditto Camphill "communities, due to our different geo-socio-cultural and religious backgrounds.

Personally,I could feel and enjoy the warm, welcoming approach of the board members, which was reflected in the minds and in the interactions of all representatives of various communities, countries from the U. S. A., South Africa and Europe.

I would like to mention the following groups, whom I owe a lot...

1. East west fund, U. S. A.
2. Camphill board members
3. Peaceful bamboo community, Vietnam.
- 4.All the participants from various countries and communities
- 5.Sadhana village board members.

Thanks a lot,

Ms. Medha Tengshe
Residential Trustee and House Mother
Sadhana Village, Pune, India.

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Ashana Sophia is a vocalist and a classically trained musician, as well as deeply engaged in the medicinal qualities of plants; her life is an ongoing study in the complimentary and healing arts of scent and sound. Ashana began singing her heart's joy at age three, as her first words mixed with song. She was born in a Rudolf Steiner Community called Camphill in Kimberton, Pennsylvania. Camphill is a biodynamic and organic farm community where families live with, care for, and work side-by-side with disabled people. As a small child, Ashana delighted in the gentile, kindly and openhearted ways of her extended Camphill family. Ashana sees music as her otherworldly language, saying, "My greatest hope is that my music touches the unspoken crevices of our hearts, where the forgotten parts of ourselves are waiting to be felt." She plays the ersaj (Indian cello), harmonium (pump organ or meloden) and keyboards. Her songs are a mixture of indie folk, kirtan, Irish folk, and world music styles. Ashana has played with Krishna Das, Jai Uttal, Lukas Nelson, and Ram Dass. She frequently collaborates with Michael Ducet of BeauSoleil. Ashana is an experienced teacher and performer. She is available for concert and tour bookings, and offers a variety of workshops, including devotional kirtan singing, also known as Yoga of the Voice: The Art of Harmony and Symphony of Scents.

Learn more: <http://www.ashanasophia.com>

In Memoriam

Bettie Edwards

4 September 1930 — 21 June 2019

Bettie Edwards passed away on the morning of the longest day of the year at about 9:15, in Derriford Hospital following a severe stroke on Whitsunday. She has been accompanied by many friends and family on the way, with music, reading, singing and prayers.

Bettie was born in Enfield London on the 4th of September 1930, a progressive young lady of her time. Sadly she never had any children of her own, only a couple of step children. She and her husband found Botton Village in 1974 which gave fulfilment to Bettie's mothering nature. She cared deeply for so many of the villagers, many of which preceded her across the threshold.

Bettie and her late husband Donald started Hapstead Village in 1980, with us, Stanley Lee, Leonie van der Stok and her mother.

Bettie and Donald retired in 1988, moving to Andorra and a little later to France, where many Camphillers spent their holidays over the years.

In 1996 they moved back to Hapstead where Donald died in 1998.

In 2002 Bettie retired, giving up looking after three adults in her house and lived attached to us. When we left Hapstead Bettie got a lovely self contained flat where she lived happily until last year.

In August last year it became apparent that Bettie was no longer fit to live alone and joined us near Torquay. She then made a commitment to live with us so we moved to slightly larger premises closer to her old friends to give her her own room.

After an initial health problem resulting in a two week stay in hospital four days after arriving with us, she was amazingly well for 88.

Hence the stroke came rather unexpected just 10 minutes before heading for a holiday to her step daughter.

Love from,
Claudia & Franky

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The Dove Logo of the Camphill movement is a symbol of the pure, spiritual principle which underlies the physical human form. Uniting soon after conception with the hereditary body, it lives on unimpaired in each human individual. It is the aim of the Camphill movement to stand for this 'Image of the Human Being' as expounded in Rudolf Steiner's work, so that contemporary knowledge of the human being may be enflamed by the power of love. Camphill Correspondence tries to facilitate this work through free exchange within and beyond the Camphill movement. Therefore, the Staff of Mercury, the sign of communication which binds the parts of the organism into the whole, is combined with the Dove in the logo of Camphill Correspondence.